

ON THE SUNNY SIDE / SOLO DE SONNY ROLLINS (SONNY SIDE UP) B \flat

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WWW.MICHAELCHERET.COM

TENOR SAXOPHONE

5 B-7 GROWL E7 LAY BACK A7 F#-B7 E- A7

9 D Δ F#7 G Δ C# \emptyset F#7b9

13 B-7 E7

15 E-7 A7 D Δ

17 A-7 D7 G G

21 B-7 E7 E-7 A7

25 D Δ F#7 G Δ C# \emptyset F#7b9

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time. The score consists of nine staves of music. The first staff (measures 1-4) features chords D Δ , F#7, G Δ , C# \emptyset , and F#7b9. It includes triplets and a '3' marking. The second staff (measures 5-8) features chords B-7, E7, E-7, A7, F#-B7, E-, and A7. It includes a 'GROWL' instruction, a 'LAY BACK' instruction, and triplets. The third staff (measures 9-12) features chords D Δ , F#7, G Δ , C# \emptyset , and F#7b9. The fourth staff (measures 13-16) features chords B-7 and E7. The fifth staff (measures 17-20) features chords E-7, A7, D Δ , A-7, D7, G, and G. It includes 'BINAIRE' markings. The sixth staff (measures 21-24) features chords B-7, E7, E-7, and A7. The seventh staff (measures 25-28) features chords D Δ , F#7, G Δ , C# \emptyset , and F#7b9. It includes triplets and a '3' marking.

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Musical notation for measures 29-36. The notation is in treble clef with a key signature of one flat (B \flat). Measure 29 starts with a B \flat -7 chord and contains six triplet eighth notes. Measure 30 continues with an E7 chord and six triplet eighth notes. Measure 31 starts with an E \flat -7 chord and contains six triplet eighth notes. Measure 32 continues with an A7 chord and six triplet eighth notes. Measure 33 continues with an A7 chord and six triplet eighth notes. Measure 34 continues with an A7 chord and six triplet eighth notes. Measure 35 continues with an A7 chord and six triplet eighth notes. Measure 36 ends with a D Δ chord and a whole note.