

JUST ONE OF THOSE THINGS

CHRIS POTTER SOLO

COLE PORTER

SAX TENOR

$\text{♩} = 310$ C $\Delta 7$

5 A-7 B-7 E7 C7 F# δ 7

12 F-6 C/E A-7 D-7 G7

17 C C# δ 7 D-7 B δ 7 E7 A-7

23 B-7 E7 C7 F# δ 7

28 F-6 C/E A-7 D-7 G7 C

34 C# δ 7 C-7 F7 B δ 7 B δ 7 C-7 F7

41 B δ 7 A-7 D7 G Δ 7

46 E-7 C# δ 7 C-7 B-7 C# δ 7

51 D-7 B δ 7 E7 A-7 B δ 7 E7

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57 **C7** **8VA** **F#°7** **F-6** **C/E** **A-7**

63 **D-7** **G7** **CΔ7**

69 **A-7** **8VA** **B-7** **C** **F#°7**

76 **F-6** **C/E** **A-7** **D-7** **G**

81 **C** **C#°7** **D-7** **B°7** **E7** **A-7**

87 **B-7** **E7** **C7** **F#°7** **F-6**

93 **C/E** **A-7** **D-7** **G** **C**

98 **C#°7** **C-7** **F** **BbΔ7** **B°7**

103 **C-7** **F7** **BbΔ7** **A-7** **D7** **GΔ7** **E-7**

111 **C#°7** **C-7** **B-7** **C#°7** **D-7** **B°7** **E7**

117 **A-7** **B-7** **E7** **C7**

132

Musical staff 132: Treble clef, 4/4 time signature. Chords: F#ø7, F-6, C/E 8va, A-7, D-7. The staff contains a melodic line with eighth and sixteenth notes.

138

Musical staff 138: Treble clef, 4/4 time signature. Chords: G, CΔ7. The staff contains a melodic line with eighth and sixteenth notes.

139

Musical staff 139: Treble clef, 4/4 time signature. Chords: 8va, A-7, B-7, E7, C. The staff contains a melodic line with eighth and sixteenth notes.

139

Musical staff 139: Treble clef, 4/4 time signature. Chords: F#ø7, F-6, C/E, A-7, D-7, G7. The staff contains a melodic line with eighth and sixteenth notes.

145

Musical staff 145: Treble clef, 4/4 time signature. Chords: C, C#ø7, D-7, Bø7, E7, A-7. The staff contains a melodic line with eighth and sixteenth notes.

150

Musical staff 150: Treble clef, 4/4 time signature. Chords: B-7, E7, C7. The staff contains a melodic line with eighth and sixteenth notes.

155

Musical staff 155: Treble clef, 4/4 time signature. Chords: F#ø7, F-6, C/E, A-7, D-7, G7. The staff contains a melodic line with eighth and sixteenth notes.

161

Musical staff 161: Treble clef, 4/4 time signature. Chords: C, C#ø7, C-7, F7, BbΔ7. The staff contains a melodic line with eighth and sixteenth notes.